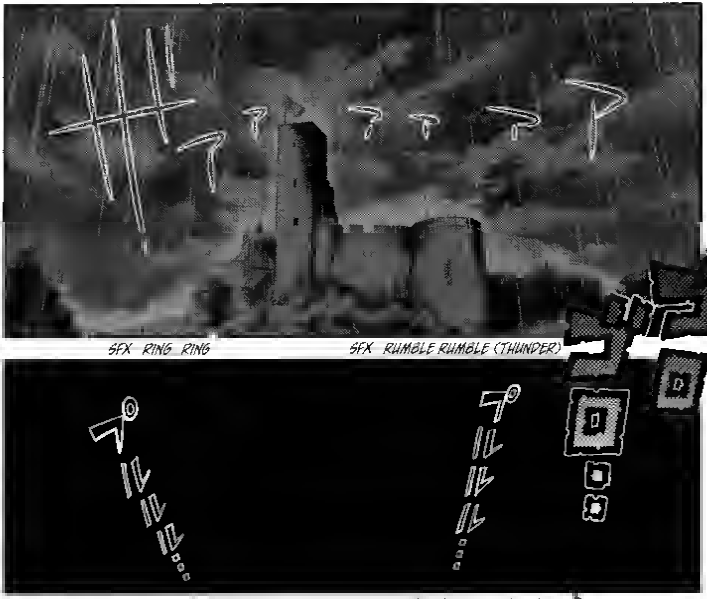
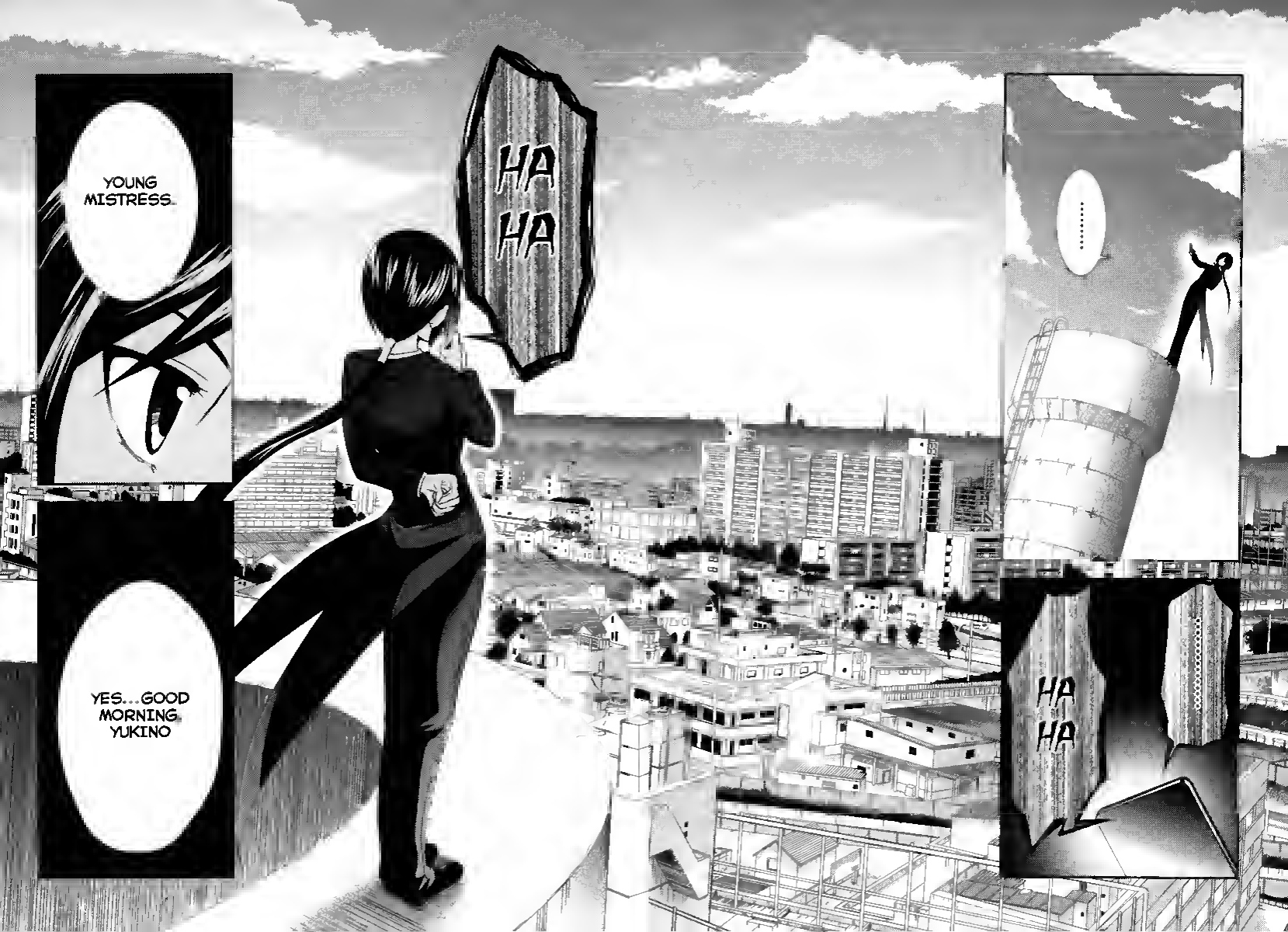
CHAPTER 2 / BECOME STRONGER IF YOU DON'T WANT IT TAKEN FROM YOU

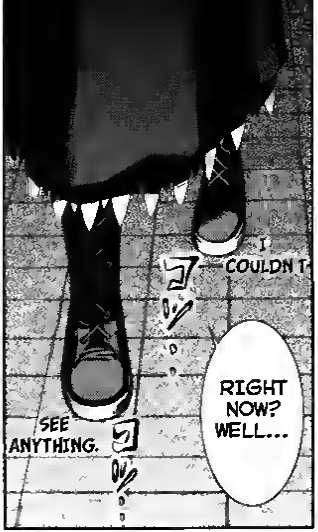
SFX (RAIN POURING)



CLICK
SFX: (SOUND OF RAIN POURING)
RING
RING
SFX: CRASH

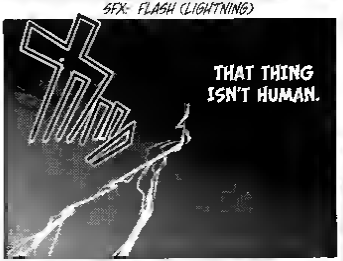

YOUNG MISTRESS.
HA HA
.....
YES...GOOD MORNING, YUKINO
HA HA

SFX: CRASH (LIGHTNING)
I ALREADY FINISHED HERE.
OF COURSE.
WHAT HERE?
I FEEL AS IF I HAVEN'T SPOKEN WITH YOU IN OVER A YEAR.
IT'S ONLY BEEN A WEEK, MISTRESS.
I SEE... YOU WORK QUICKLY, AS ALWAYS. I'M GLAD THAT I HAD YOU RETURN HOME BEFORE ME.
YOU FOUND HIM, DIDN'T YOU?



SFX: STEP STEP

SFX: FLASH (LIGHTNING)



SHE
IS THE
SPIRIT
OF
THUNDER.
I SHOULD COME HOME WITH SOMETHING, RIGHT?

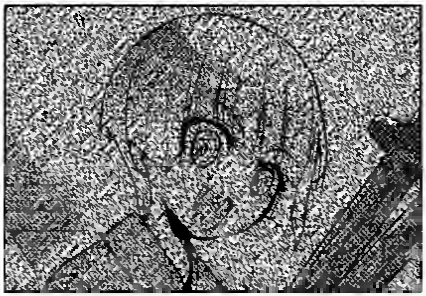
YOU FILTHY DEMON!!!
HOW DARE YOU TOUCH THE MAIDEN!!
OH.
ARE YOU AWAKE AL-READY?
SFX. CLENCH
CLICK
HAVE YOU BEEN BRAINWASHED TO ACT THIS WAY,
OR -
SFX. GRIND GRIND
COULD IT BE THAT SHE REALLY IS THAT IMPORTANT TO YOU?
I SEE,
AAAAHHH!!

SFX (LIGHTNING): FLASH
BUT
THAT'S TOO BAD.
SFX: SNAP

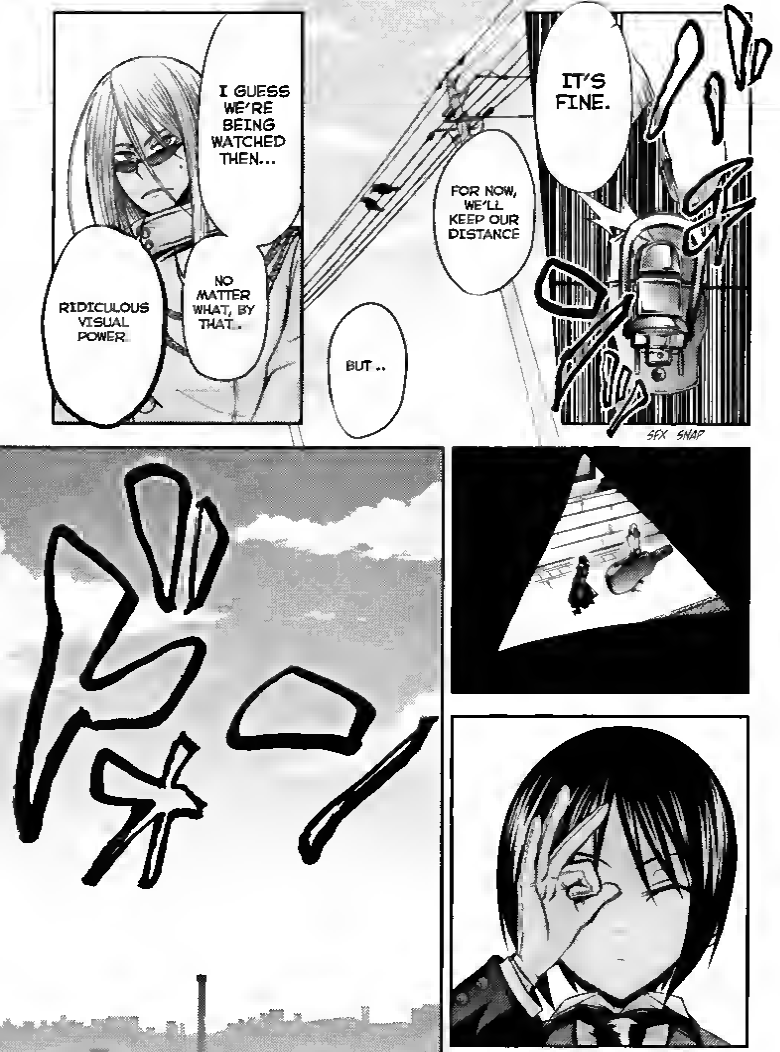
IF YOU DON'T WANT IT TAKEN FROM YOU, THEN
YOU
MUST
SFX: GRIN
THERE IT IS AGAIN!!
IT'S THAT FORM!

BECOME STRONGER.
SFX: BANG
WHEEZE
WHEEZE
ヒッ
ヒッ
SFX: CRUMBLE CRUMBLE

KOHARU



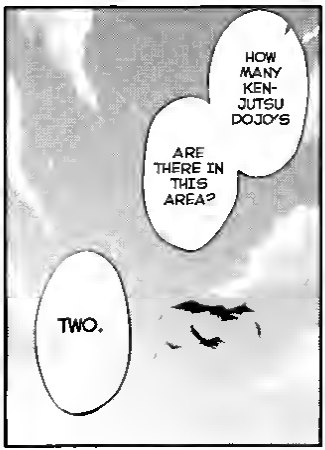
ARE YOU ALL RIGHT, RYOUNOSUKE?
...IS THAT YOU, KITAGA-W-?
I FOUND YOU.
WERE YOU CHASING A BUTTERFLY OR SOMETHING?
...NO. I FOUND SOMETHING EVEN MORE INTERESTING.
OH?
"FLYING YUKINO"


I GUESS WE'RE BEING WATCHED THEN...
NO MATTER WHAT, BY THAT..
RIDICULOUS VISUAL POWER.
BUT ..
FOR NOW, WE'LL KEEP OUR DISTANCE
IT'S FINE.
SFX SNAP

THAT MUST HAVE BEEN THE FORCE BEHIND THE BLOODLUST I SENSED A WHILE AGO.
FUJIBAYASHI YUKINO...
FOR NARUKAMI'S LITTLE PET TO BE IN TOWN, IT MUST MEAN THAT...

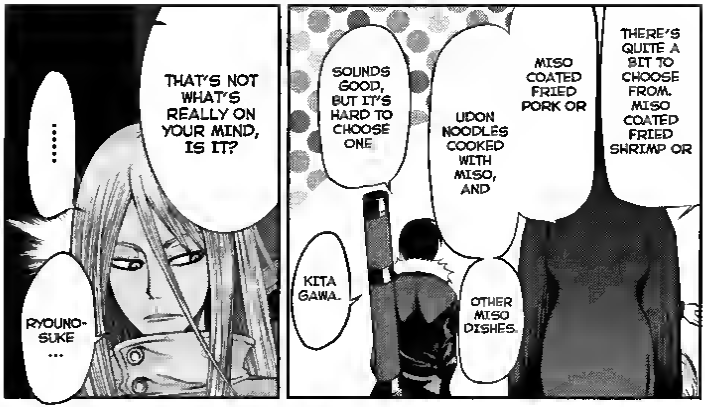
YES.
I'M SURE THAT YUKINO'S BEEN TASKED WITH EITHER SCOUTING OR PATROLLING.
IF IT'S THE FORMER, THEN THAT MEANS THAT THE MASTER WILL BE COMING HERE.
IF IT'S THE LATTER, THEN THE MASTER MUST ALREADY BE HERE.

IT APPEARS THAT EITHER WAY,
WE WILL SETTLE THINGS HERE

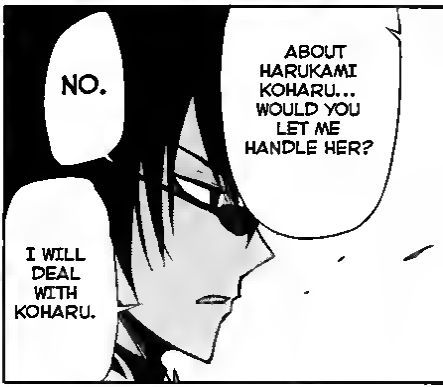

HOW MANY KENJUTSU DOJO'S ARE THERE IN THIS AREA?
TWO.

WITH THAT LIGHTNING SPIRIT,
NARUKAMI KOHARU.
THEN THE ONLY QUESTION WILL BE
WHETHER WE ATTACK FIRST, OR IF WE WAIT FOR THEM TO ATTACK.
THAT'S RIGHT.
SO... WHICH DOJO SHOULD WE DO FIRST?
KITAGAWA?
.....

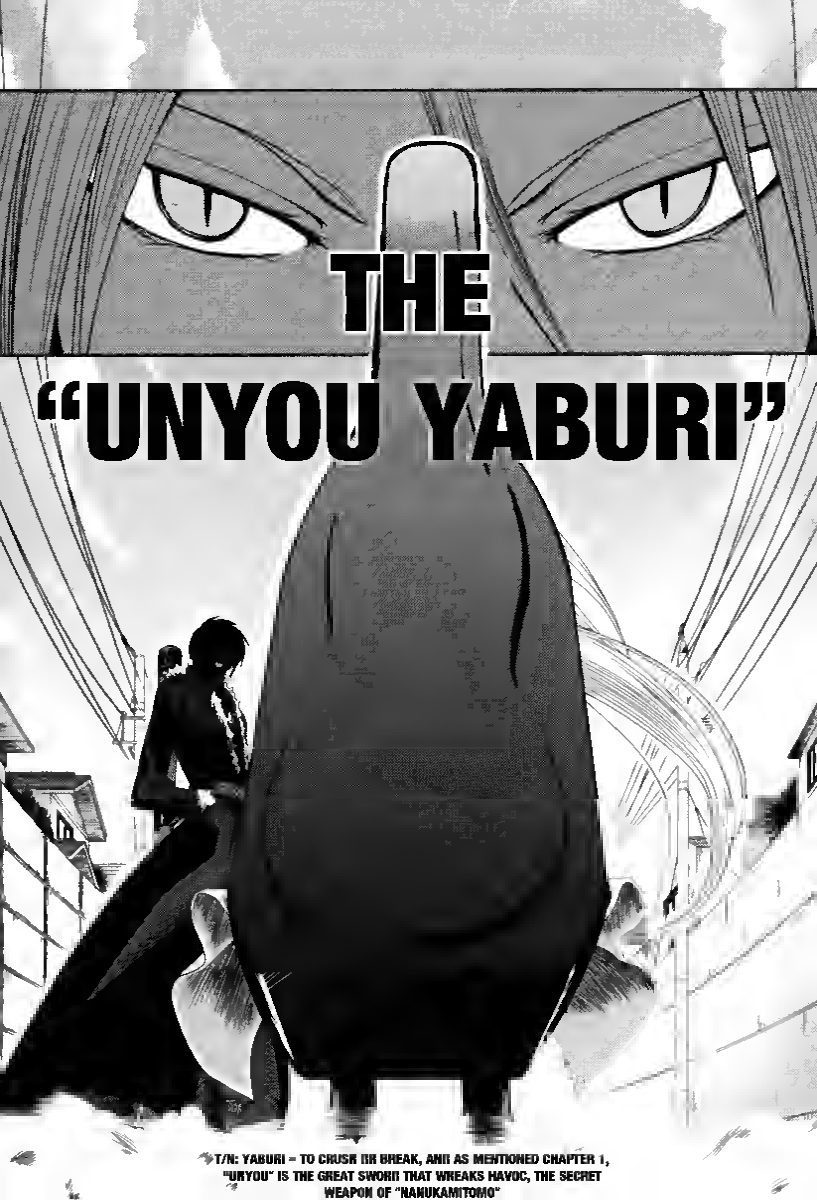
I CAN SEE, HOW FATIGUED YOU ARE FROM TRAVELING.
AFTER WE SECURE SOME LODGING, I'D LIKE YOU TO REST FOR THE REST OF TODAY.
.....
YOUR FACE IS A BIT PALE,
RYOUNOSUKE.
WHAT IS IT?
.....
IF YOU INSIST THEN...
WE'LL TAKE A BREAK FOR THE TIME BEING.
YES, RYOUNOSUKE.
THERE IS ONE OTHER THING THOUGH ...
WHAT DO YOU WANT FOR DINNER?
I'LL LEAVE IT TO YOU
HOW ABOUT SOME REGIONAL SPECIALTY CUISINES?
LIKE WHAT?


THAT'S NOT WHAT'S REALLY ON YOUR MIND, IS IT?
.....
RYOUNO-SUKE ...
SOUNDS GOOD, BUT IT'S HARD TO CHOOSE ONE.
KITA GAWA.
MISO COATED FRIED PORK OR
UDON NOODLES COOKED WITH MISO, AND
OTHER MISO DISHES.
THERE'S QUITE A BIT TO CHOOSE FROM. MISO COATED FRIED SHRIMP OR

SECRET PLAN?
YES.


NO.
ABOUT HARUKAMI KOHARU... WOULD YOU LET ME HANDLE HER?
I WILL DEAL WITH KOHARU.

NOT EVEN IF I HAVE A SECRET PLAN?



T/N: YABURI = TO CRUSH OR BREAK, AND AS MENTIONED CHAPTER 1, “UNYOU” IS THE GREAT SWORD THAT WREAKS HAVOC, THE SECRET WEAPON OF “NANUKAMITOMO”

WHAT'S IT CALLED AGAIN?
UHM...
IN KENDO, YOU CAN USE THE SHORT SWORD TO PRACTICE TOO,
IS THAT THE GIST OF IT?
THAT'S CLOSE.
TANKENDO
YEAH, THAT.
ALSO, THERE'S SOMETHING CALLED THE "SEITAIWAZA", WHERE YOU CAN USE YOUR LEFT HAND TO PIN YOUR OPPONENT'S ARM DOWN.
THE TECHNIQUE OF HOLDING THE RIGHT ARM
I SEE.
THE BIG DIFFERENCE HERE IS THAT YOU ARE ALLOWED TO LUNGE INTO THE OPPONENT'S TORSO
LUNGE TO TORSO

REFERENCE "TANKENDO BIBLES"
DOLY THE ARM THAT HOLDS THE SHINAI CAN DO THIS, BUT IN KENDO YOU HOLD THE SHINAI WITH BOTH HANDS.

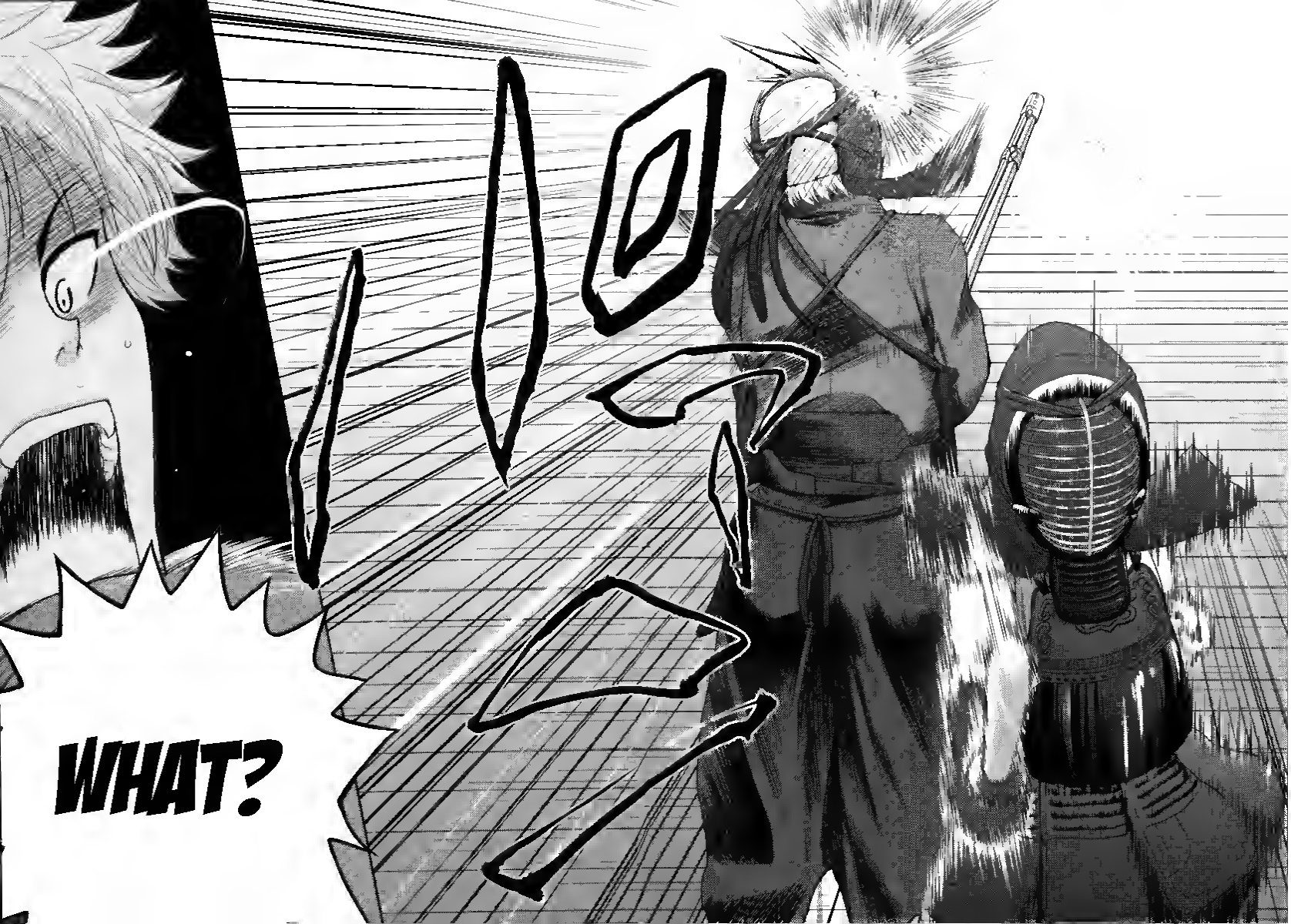
FIRST, YOU HAVE TO BE CAREFUL FOR...
NO PROB-LEM.
I'M GOING NOW
WAIT!
WHAT ELSE?
IT LOOKS LIKE A TYPE 3 SHORT SWORD.
I THINK THAT'S ABOUT IT.
I KNOW, BUT...
I SAID, DON'T WORRY!
HOLD ON, SAIKA!
WHEN I WAS IN JUNIOR HIGH, I COMPETED IN THE NATIONAL MEET, REMEMBER?
SENSEI.
HE'S INTERESTING, ISN'T HE?

HE'S PRETENDING IT'S NO BIG DEAL, BUT
HE'S ALREADY BEGUN TO ANALYZE HIS OPPONENT'S ABILITIES.
55センチ弱
40センチ
桜
40センチ
90センチ
雑賀
115センチ
I THINK IT'S REACH IS ABOUT 40 CENTIMETERS.
MY SHINAI IS ABOUT 150 CENTIMETERS LONG.
THAT SHINAI
SHOULD BE AROUND 50-55 CENTIME-TERS LONG.
THIS GIVES A DIFFERENCE BETWEEN THE TWO OF ABOUT 40 CENTIMETERS....!

MY SWORD WILL REACH BEFORE HER SWORD DOES..
I HAVE A MAJOR ADVANTAGE.
40CM IS JUST ABOUT ONE WHOLE STEP FOR SOMEONE OF HER HEIGHT.
SHE CAN STUBBORNLY DEFEND HERSELF, BUT-
①SHAAAA!!!
I'M GUARANTEED TO WIN!

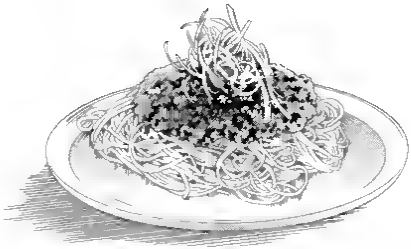
I WONDER IF HE IS THINKING ...
SENSEI.
YES?
UHM... ABOUT SAIKA?
OH...
THERE IS GREAT TALENT SMOLDERING WITHIN HIM.
I'VE GOT ABOUT 2.3 METERS ON HER.
IF SHE HAD A REGULAR SIZED SHINAI, WE'D BE WITHIN RANGE OF EACH OTHER RIGHT NOW
TOO BAD!
WITH THAT LITTLE SHINAI SHE WON'T BE ABLE TO HIT ME NO MATTER HOW MUCH SHE SWINGS IT AROUND

I KNOW THAT YOU HAVE WANTED TO BRING HIM INTO OUR DOJO.
NO!
IT'S NOT THAT-
YES.
SAIKA-KUN MUST
IT'S ABOUT 3 METERS FROM HERE
I'LL TAKE ONE MORE STEP...!
FIGURE OUT THE SECRET TO SAKURA-KUN'S INTERVALS...!


WHAT?

OR HE WILL ABSOLUTELY LOSE TO HER.

"SAMMYAKU'S" REGIONAL SPECIALTY MISO PASTA



IN THIS WAY, OUR DINNER COMPRISED OF MISO AND MORE MISO.

DESCRIPTION OF "ZANTEI SEITETSU" TECHNIQUE

柳生新陰流の「三学円の太刀」に
分類される勢法のひとつ。
相手の打ちを刃部で「当たり拍子」に受け、
右肩の上から太刀を廻し、右肩を入れて一重身に
なり相手を打つ。(斬釘の打ち)
猪口は桜の面を狙ったが、本来は右拳を打ち、
相手の手首を押さえて横から左足で入身になり
剣先を相手の腹につけて刺すものである。
尚、猪口が使った斬釘截鉄は江戸違いであり、
尾張違いの斬釘の打ちは相手の太刀を
受けずに打って来ようとする機先を刺して
すばやく太刀を右肩の上に廻す。

参考・赤羽根龍夫 「江戸武士の身体操作 柳生新陰流を学ぶ」

SAIKA-KUN MUST
FIGURE OUT THE SECRET TO SAKURA-KUN'S INTERVALS...

WHAT?
OR HE WILL ABSOLUTELY LOSE TO HER.

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Chapter 2

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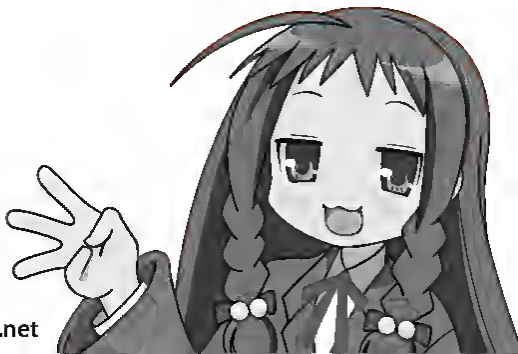
HI THERE~

[Insert witty comment]

Still recruiting;
anything really, but
the more experience
the better



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